

Arunachal Front
Saturday, August 21, 2010

'Arunachalee heritage rich in arts'



ing the four-day arts exhibition being organized by the Arunachal Akademi of Fine Arts (AAFA) at Hotel Arun Subansiri today.

“Arunachalee culture and heritage is very rich in art. We now need to expand this innate talent and potential to painting, sketching and other mediums and give it a new dimension,” she added.

An acclaimed artist and designer herself, Singh pointed out that arts have been essential to human existence. “They are a unique tool which allows all people to express feelings and emotions, connect with contemporary and other times and cultures, and develop new insights. The arts enrich the quality of life by linking hope to memory, inspiring courage, enriching celebrations, adding beauty to life, and making tragedies bearable.”

Underlining its importance, the first lady further said, “The fine arts and the visual *Contd. P.8*

ITANAGAR, Aug 20: Arunachalee culture has always encouraged art, whether it is weaving design in textiles like, *galeys-galuks*, wood carving or making innovative designs in bamboo and cane, said first lady Anupama Singh after inaugurat-

'Arunachalee ...



From P.I...arts are fundamental ways of knowing and thinking. They contribute to a child's development and foster the skills of communication, creativity, and cognition. Education in the arts benefits the student because it cultivates the whole child, gradually building many facets of education while developing intuition, reasoning, imagination, and dexterity into unique forms of expression and communication."

Singh, who studied arts in France, advised the young artists on some basic points of arts. The arts, she said enhance the process of learning and hence it is the universal language

that communicates without words, the essential truths about the human experience throughout the ages.

Referring to the achievements of Sahitya Akademy award winning Arunachalee writer YD Thongchi and renowned writer Mamang Dai, she said, "It is heartening to see a new wave of writers, poets, painters and sculptures, in spite of lack of awareness."

Committing herself to promote arts in the state, the first lady urged the AAFA to continue playing its part in providing a conducive and healthy environment for the continued mental, intellectual, artistic and physical growth and develop-

ment of the youth.

Guest of honour and APUWJ president Taro Chatung urged the organizers and artists to take the problems faced in the initial stages as a challenge, while *Sentinel Arunachal* CEO Jarpum Gamlin called for a dedicated art gallery in the state, where works of indigenous artists can be display. Appealing to the governor and the first lady for their support in promotion of arts in the state, he expressed hope that the exhibition, themed 'Eclectic Palette', will not be last exhibition.

Earlier, the first lady felicitated renowned sportsman Indrajit Namchoom and artist Takar Riba with trophies

and citations. Singh also launched the AAFA's website. In a display of their solidarity towards promotion of fine arts in the state, the first lady and the governor contributed cash incentive to the effort.

The inaugural function was also attended by APSCW vice chairperson Mepung Tadar Bage, former school education director Namchoom, senior journalist Pradeep Kumar and other members of media fraternity, art lovers and others.

Many paintings and sculptures of local artists were displayed in the gallery. 'Eclectic Palette' is featuring indigenous artists like painters Yumlam Tana and Roto Tadi and ceramic artist Yogai Banyang, besides introducing painter and Punyo Chobin and sculptor Taya Viveik.

The four-day event has been organized in collaboration with the *Sentinel Arunachal*, Sokjar & Gamde Gamlin Foundation and the APSAC. An 'on the spot' portrait painting competition in the memory of departed leader Tadar Taniang is also on the cards, to be sponsored by the Association for the Welfare of Scheduled Tribes of Arunachal Pradesh. (PRO to governor)